

National and Garrick Begin Their Seasons Monday

"Other Lives" and "Wait Till We're Married"
Usher in Entertainment Program For Washingtonians—News and Gossip of Motion Picture World.

NATIONAL—
"Other Lives."
"Other Lives," a new Marc Klaw offering, will have its premier at the National next Monday night. The play was directed by Dudley Digges, that eminent stage director of many great successes, and Mary Servoss and Crauford Kent will appear in the leading roles.

GARRICK—
"Wait Till We're Married."

As the opening attraction of the new season at the Shubert Garrick Theater, the Messrs. Shubert have selected Oliver Morosco's latest comedy success, "Wait Till We're Married," which will begin an engagement of one week, beginning Labor Day, September 5. There will be no special matinee performance of this comedy on Labor Day, but the usual matinee performances will be given during the week's engagement.

As a producer of stage successes of the highest caliber, Oliver Morosco is too well known to Washington theatergoers to require any introduction. His activities in the past have brought to Washington more than a score of the biggest hits in theatrical history, including "Peg O' My Heart," "The Bird of Paradise," "Lombardi Limited," "So Long Letty," "Civilian

Clothes," "Mamma's Affair," and others too numerous to mention.

In producing "Wait Till We're Married," Mr. Morosco has selected another laughing success which ranks with his hits of the past. It is the work of Hatcher Hood and Rudolph Isidore, and has to do with the very amusing and laughable complications that arise when a trio of aunts step in and decide to run, according to their ideas, the romance between a nephew on one hand and a niece on the other.

The action of the play is rapid and abounds with surprises and exceedingly clever situations. In their effort to provide laughs, however, the authors have not lost sight of the romantic element so welcome to theatergoers, and in the end the young lovers emerge from their numerous obstacles and complications as the audience would like to have them.

For the presentation of "Wait Till We're Married," Mr. Morosco has provided an exceptionally fine cast, including Marion Oakley, Henry Duffy, Katherine Kaelher, Gerald Oliver Smith, Edna May Oliver, Frank Sylvester, Rapley Holmes, Lucy Beaumont, Kate Jepson, Jean Shelby, Arthur Albertson and Robert T. Hawkins.

B. F. KEITH'S—
Vaudeville.

Next week, with an extra matinee at 5 p. m., on Labor Day, B. F. Keith's Theater will present Horatio Goldin's extraordinary sensation "A Woman Sowed in Two." Miss Irene Vanderbilt is his assistant. The audience is invited to bring its own saws for confirmation of the illusionist's claims and other women can present challenges that they cannot be sawed in two.

Jack Henry and Edythe Mays will offer "Two Little Pals," a musical extravaganza, with Harry Meyers and Estelle McNeal. Johnny Burke, the musical comedy star, will give a stupendous equipment—one that new military burlesque, "Drafted."

Davis and Peile will offer "An Equilibristic Marathon."

Walter Newman and company will do "Profiteering." Loraine Howard and Verna Sadler will give their songalogue, "Wedding Bells." Walter Clinton and Julia Rooney will offer "After Dark." The Three Lords will drop bombs of comedy and thrills. Aesop's Fables, Topics of the Day, and other features will close.

POL'S—
"Four Horsemen."

Next Sunday at 3 and 8:15 p. m., Keith's will give the current week's bill headed by Daphne Pollard.

Seats for the second week's engagement of the world's greatest motion picture sensation, "The Four Horsemen of the Apocalypse," are now on sale at Pol's.

The cinema version of Ibanez's renowned story is considered the greatest masterpiece extant. As directed by Rex Ingram, it stands out as one of the really few great achievements in screen art and, with its perfect cast, stupendous sets, inspiring music and vocal interpretations, it makes perfect entertainment and should not be missed.

The engagement of "The Four Horsemen of the Apocalypse" is positively limited. It closes here on Saturday night, September 17.

GAYETY THEATER—
"Cuddle Up."

The Gayety Theater presents a scene of bustling activity this week, the "Cuddle Up" company being hard at work on rehearsals, and when the show opens on Sunday matinee, September 4, Washington burlesque patrons are going to be treated to a rare moral of wit, mirth, and beauty. This offering is one of the headliners on the Columbia burlesque wheel.

"Cuddle Up" is the very last word in the way of a revue production for burlesque. It has been provided with a stupendous equipment—one that borders on the spectacular. The action

FAIR HARPISIT A HIT IN "SALVATION NELL"



MISS VIOLA TAUBERT ABRAMS, whose rendition of Pinto's "The Soul's Awakening" as a prologue to "Salvation Nell" is scoring a tremendous hit this week at Crandall's Metropolitan Theater. Miss Abrams was formerly soloist with the Russian Symphony Orchestra.

that develops in the course of two acts and ten scenes is unusually funny and rapid.

George Snyder, who has made a name for himself as an unusually funny and talented actor, will head the cast, supported by a beautiful and accomplished prima donna, and a dazzling chorus of young women—aptly termed one of the chief charms of the show.

The cast also includes Sherman De Forest, Dan Sherman, Mabel De Forest, Tess Sherman, George Snyder, Nat Norton, Yvette Quinn—all well-known names in the world of superior burlesque.

CAPITOL—
Social Follies

Max Spiegel's Social Follies will open the 1931 season of the Capitol Theater commencing next Sunday, September 4, with the matinee performance. The production is promised to be far more pretentious than ever before, and will be replete with lavish scenery, spectacular electrical effects, and handsome costumes.

Mr. Spiegel has gone into the musical comedy and vaudeville fields for his artists, and has secured such well-known personages as Lovey Mary Greene, for the prima donna; John Quigg, for the principal fun maker; Harry Stratton, Karl Bowers, Babe Warrington, Nettie Knise, and Ralph Res.

The production has been termed "a concoction of mirth and melody" in two acts and ten scenes.

NIAGARA EXCURSIONS
Three-day trips to Niagara and Toronto. \$42.50.

DELTA TOURS
Cost includes round trip transportation, Pullman hotel accommodation, transfers, automobile drives, steamer excursions, etc.

METROPOLITAN—
"Salvation Nell."

Pauline Starke by the profoundly moving quality of her impersonation of Nell Sanders in First National's superb screen version of Edward Sheldon's powerful play, "Salvation Nell," at Crandall's Metropolitan Theater, is establishing herself more firmly than ever in the mind of the theater-going public as an emotional actress of exceptional ability. The capacity audiences at the Metropolitan are being further diverted by an unusually interesting musical program, consisting of a colorful overture number, "Old Folks at Home" and in Foreign Lands," skillfully directed by N. Minsky, conductor of the Metropolitan Symphony; a harp solo, "The Soul's Awakening," by Miss Viola Taubert Abrams; a soprano interpolation, "Lead Kindly Light," beautifully sung from behind the scenes, and an incomparably fine orchestral interpretation of "Salvation Nell," and the Pathe News.

Beginning next Sunday, Crandall's Metropolitan will offer a new super-production, "The Child Thou Gavest Me." The story concerns the marital experiences of a beautiful young bride who went to the altar with a lie on her lips; her suspicious and spiteful husband; a male friend of the family, for once innocent of any wrong; and the most adorable baby boy in the world. The husband's search for the father of the child and the amazing developments that immediately followed the revelation of the truth, lead to a climax that is absolutely unique.

The comedy feature of the bill will be supplied by Larry Semon in his latest two-reel release, "The Fall Guy," and special musical contributions will be made by the Metropolitan Symphony under the conductorship of Mr. Minsky.

LOEW'S COLUMBIA—
"Disraeli"

George Arliss, who gave the stage such a splendid characterization of Disraeli, the great English prime minister in the play of that name by Louis N. Parker, has transferred the same brilliant characterization to the silver screen, where it is being presented at Loew's Palace Theater this week with great popularity.

"Disraeli" ran five years as a stage production and the phenomenal success of the stage production is fully manifested by the screen version, in which Mr. Arliss is supported by distinctly notable cast that includes Mrs. George Arliss, Louise Huff, Frank Losee, Noel Tearle and many others.

A splendid array of extra added attractions lends further brilliance to an exceptional program.

Next week Loew's Palace Theater will present Roscoe ("Fatty") Arbuckle in his latest starring production, "Crazy to Marry," a live-reel whirlwind of merriment by Frank Condon in which the star is splendidly supported by Lila Lee, Edwin Stevens, Bull Montana, Lillian Leighton and many others. The story is comedy action and the picture is as nounced as one of the most refreshing Arbuckle farces of the season.

MOORE'S RIALTO—
"One Wild Week."

As a high-spirited orphan who is to inherit money but has been so kept down by the strict maiden aunt who brings her up that she "busts loose" the very day she is eighteen and gets herself into hectic adventures, popular Bebe Daniels is attracting capacity audiences to Moore's Rialto Theater this week where the production "One Wild Week" is the main feature.

"The Policeman and the Baby," an extra added attraction featuring William Desmond, Wallace Berry and Eleanor Fair, is also making a decided hit. Short film subjects and special orchestral numbers complete the program.

Betty Compton, the beautiful and brilliant young screen actress, will be seen in her latest Paramount starring vehicle, "At the End of the World" at Moore's Rialto Theater next week. Miss Compton's charm and talent will be most favorably remembered by all who saw her most excellent portrayal in George Doan Tucker's "The Miracle Man." Milton Mills, as leading man, shares the honors. Selected short film features and special orchestral numbers will complete the bill.

KNICKERBOCKER—
"Puppets of Fate."

A double-feature bill will be presented today and tomorrow at Crandall's Knickerbocker Theater. The foremost attraction will be supplied by Viola Dana in "Puppets of Fate," never before shown in the Capital, in which the vivacious young star assumes the role of an Italian immigrant who becomes a star of the ballet. The secondary feature will be Mack Sennett's new two-reel laughter special, "Hard Knocks and Love Taps," in which all of the Sennett comedians and beauties take part.

On Saturday only, Alice Calhoun will be seen in "Peggy Puts It Over." The supplementary offerings will be numerous and will include the comedy, "On Account," and a new Aesop Fable.

Sunday and Monday the Knickerbocker will present for the first time in the Capital "The Child Thou Gavest Me," in which the leading roles are taken by Lewis S. Stone, Barbara Castleton, William Desmond and little Richard Headrick. Larry Semon will supply the comedy as "The Fall Guy."

Tuesday and Wednesday Katherine MacDonald will be screened as star of "Trust Your Wife," in which the leading male role is played by Charles Richmond. Thursday and Friday Thomas Morgan is announced in "The Conquest of Canaan," a film version of Booth Tarkington's widely read novel, with Justine Johnston the star scheduled for Saturday in "A Heart To Let."

CRANDALL'S—
"The Road to London."

Bryant Washburn will be the star at Crandall's Theater today in "The Road to London," a new romantic comedy in which the star impersonates a wide-awake young American who steals a beautiful bride. The comedy attraction which will supplement the major offering will be "Just in Time." Tomorrow and Saturday Pola Negri will be screened as star of "Gypsy Blood," based on the original French version of Prosper Merimee's story of "Carmen." The comedy element of the bill will be derived from the laughable farce, "Dining-room, Kitchen and Sink."

Enid Bennett will occupy the screen at Crandall's the first three days of next week in her latest comedy-drama for Pathe, "Keeping Up With Lizzie." Larry Semon will be the comic star of the program in his astonishing acrobatic farce, "The Bakery."

Wednesday and Thursday an all-star cast will be screened in Paramount's special production of "Two Wise Wives," while on Friday Saturday Constance Talmadge will be seen in her crisp First National comedy, "Wedding Bells," a film version of the successful stage play by Salisbury Fields.

THE STRAND—
Royal Harmony Five.

The Harmony Five, society soloists of acknowledged ability and talent in an artistic series of song classics, will appear as the stellar feature of the vaudeville portion of the Strand next week, followed in the race for popular approval by the physical Marvel, Ernest in a variety of novelties, McKenna and Fitzpatrick offering a revue of songs and sayings; Eddie and Ramsden giving a hilarious conception of smokes, tunes and humorous bits, and last, but far from least, Salls and Robles presenting "The Laugh That Makes You Laugh."

Elaine Hammerstein will be the feature star on the photodramatic half of the bill in her latest Selznick production, "The Girl From Nowhere." Selected subsidiary features and special orchestral numbers will round out the presentation.

The St. Claire Twirl and Company, late of George M. Cohn's "Mary," in a clever and poppy musical comedy revue and pianologue, continue to attract capacity audiences to the Strand theater this week. Others seen to advantage are McMahon and Adelaide in "A Vaudeville Diversion With A Punch," Boothby and Everdeen giving travesty song sketches and pianologue, E. H. Murray and Betty Lane pr.

Famous One Dollar
Table d'Hote
Dinner
Will Be Resumed in the Grill Room on September 1 at 6 to 8 P. M.
Hotel Continental

Girl Cut in Two
THE BIG SURGICAL SENSATION
KEITH'S NEXT WEEK—EXTRA MAT. LABOR DAY 5 P. M.

LOEW'S PALACE
Continues 10:30 A. M.—11 P. M.
LAST THREE DAYS
The Eminent Character Actor
GEORGE ARLISS
In a Photoplay Version of His Greatest Stage Success
'DISRAELI'
Beginning Sunday
'FATTY ARBUCKLE'
In "Crazy to Marry"

LOEW'S COLUMBIA
Continues 10:30 A. M.—11 P. M.
LAST THREE DAYS
Paramount Presents
GLORIA SWANSON
In Her First Starring Bill
'THE GREAT MOMENT'
By ELINOR CLYDE
Beginning Sunday
'THE GOLEM'
The Year's Sensation!

Girl Cut In Two
THE BIG SURGICAL SENSATION
KEITH'S NEXT WEEK—EXTRA MAT. LABOR DAY 5 P. M.

Go To The Golem

B.F. KEITH'S 25c & Up
DAILY 2:15 SUN. 2:30 HOLY'S 2:00, 5:00 & 8:15
"Very Funny."—Star.
DAPHNE POLLARD
In Her World-Famous Songs, Ditties, and Drollery.
ANATOL FRIEDLAND & CO.
Arrist Murbine and Co., Dave Seed and Ralph Austin, Russell and Derrit, Kellan and O'Dare, The McBeans, Etc.
Next Week—Girl Saved in Two On Stage in Full view of the audience. The Sensation of the Century. Extra Matinee 5 P. M. Labor Day.

SHUBERT GARRICK
NEXT MONDAY NIGHT
OLIVER MOROSCO Will Present a New Comedy by Hatcher Hood and Rudolph Isidore
"WAIT UNTIL WE ARE MARRIED"
With a Typical Morosco Cast
Seats Now Selling.

Girl Cut In Two
THE BIG SURGICAL SENSATION
KEITH'S NEXT WEEK—EXTRA MAT. LABOR DAY 5 P. M.

GAYETY 9th St
Gala Opening of Season
Sunday Mat. Sept. 4
Hynicks & Herb Present
Jean Bedini's Latest Creation
"CUDDLE UP"
With a Typical Bedini Chorus

CAPITOL THEATRE
THE THEATRE BEAUTIFUL
OPENS SUNDAY MAT. SEPT. 4
WITH
MAX SPIEGEL'S SOCIAL FOLLIES
With a Spiegel Beauty Chorus.
WASHINGTON'S ONLY REAL
FREE ADMISSION PLEASURE PARK
GLEN ECHO
PRESENTS 40 FUN FEATURES
SIX BIG RIDES AND A BIG
BALL ROOM
FOR PROPER DANCING TO
GERMAN'S GREAT MUSIC

MOORE'S RIALTO
11 a.m.—LAST 3 DAYS—11 p.m.
REALART PRESENTS
BEBE DANIELS
In Her Liveliest of Comedies
ONE WILD WEEK
Famous Rialto Orchestra
ROBERT BOND GOTTA
CONDUCTOR
Overtures: "IL GUARANY"
By Offenbach
SELECTED SUBSIDIARIES
NEXT WEEK

Betty Compton
At the End of the World
Cast includes Milton Mills, Mitchell Lewis, Casson Ferguson and Joseph Kilgour.

STR. ST. JOHNS
Leaves 7th Street Wharf
40 Mile Moonlight Trips
Mon.-Wed.-Fri. 7:15 P. M.
COLONIAL BEACH
Tues., Thurs., Sunday, 9 a. m.
Sat., 2:30 p. m. Free Dancing.

CRANDALL'S Fall 1931
METROPOLITAN
LAST THREE DAYS
10:30 A. M. to 11 P. M.
SALVATION NELL
Edward Sheldon's Great Play
With Special Cast Featuring
PAULINE STARK
Overtures
"Old Folks at Home and in Foreign Lands"
"Mary's Song"
"Soul's Awakening"
Miss Abrams
Comedy—News—Topics

CRANDALL'S 18th and Col. Rd.
KNICKERBOCKER
—TODAY—
Beginning at 8:30 P. M.
VIOLA DANA
In a New Comedy—Romance
PUPPETS OF FATE
MACK SENNETT'S
"HARD KNOCKS AND LOVE TAPS."

NATIONAL Opening of the
Next Week, Com. Monday Night
Marc Klaw, Inc. Presents
OTHER LIVES
A thrilling and unusual play of love.
SEATS NOW SELLING
PRICES: Nights, 50c, 75c, 1.00, 1.25.
Mats. Wed. and Sat., 50c, 75c, 1.00.

Poli's Twice 2:15
Daily 8:15
Seats Now For Next Week
Plan To Attend The Mats.

A Screen Masterpiece—Wash. Post
"THE FOUR HORSEMEN
of the Apocalypse"
Directed by Rex Ingram
NOTE: Seats in Advance.
ALL SEATS RESERVED

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HELIOTROPE
A Drama of Appeal and Power
Released as a Paramount
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Superior Music, Excellent Covered Pavilions
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The wise know it and are flocking here.

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From BABSON'S July Financial Report

"Unless we have a mild winter, there will be a real shortage of men's clothing and winter footwear. Our advice to wool growers is—don't needlessly sacrifice your wool. Our advice to textile mills is—increase your production of staple well-made goods. Our advice to retailers is—get in a good stock of medium-priced suits, overcoats and footwear of good quality. Our advice to individuals is—buy your winter suit and overcoat now. Never mind if it is the hottest day of the year!"

All Kuppenheimer Fall Weight Suits

(That Sold Under \$50)

—and—

All (\$40 to \$70) Overcoats

Satisfaction Guaranteed or Money Refunded

Pure Silk Onyx Hose Balance of Palm Beach & Mohair Suits

All Colors Final Reduction

59c 6 for \$3.30

\$9.95

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Fashionable Feminine Footwear

Sports, Dress and Walking Styles.

FOR LABOR DAY

Light Shade Tan

4.50 to 12.75

All Desirable Materials

Baby French Heel, \$10

You can be fitted with high quality footwear here at from \$4.50 pair up.

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